

HIGHLIGHTS

March 2001

CYS / Project Together Newsletter Vol. XVI, No. 3

For Your Information...

Call (714)796-0100 to get your Albertson's card. Every time you buy groceries and swipe the card, you help CYS-Project Together. A percentage of your purchase is donated to CYS-PT and helps fund Mentor-Child activities, summer camp experiences and meet special needs. The Albertson's Community Partner program provides an easy way for you to be a donor every week of the year at no cost to you but buying the groceries you need...

In the beginning, was it decided that the Atlantic would get hurricanes and the Pacific Rim earthquakes? CYS-Project Together Mentors who take children on outings should go on the road prepared. Keep that emergency kit with first aid supplies, a wrench to shut off gas lines, a flashlight, emergency food, blanket, toilet paper and water in your car. Get double use out of this kit by utilizing it as a car bag and you will keep it fresh by replenishing it regularly. You may want to teach your mentee emergency procedures by planning a drill. As part of your drill obtain the name of an out-of-town relative or friend of the child who can be called to report their safety and whereabouts. If you are inside a building such as a museum and a quake hits, stand in a doorway or inside corner of a room or duck under heavy furniture. Use the stairs, not elevators. Do not go near windows, by book shelves or run around. If you are outdoors, get into an open area away from trees, buildings and power lines. If you are in your car, pull over and stay in the car until the shaking stops. Do not go near

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Volunteers Are Special!

Debbie Campa Carries the Essentials: Caring & Tissues

*By Veronica Chavez
Volunteer Coordinator
East Region*

Debbie Campa has no children of her own and never felt the need to carry tissues in her purse before becoming a Mentor with CYS-Project Together. Now they are an integral part of her daily "grab bag," an essential in mopping noses and spills of an 11-year-old boy.

"There are things I never thought about," muses Debbie.

Debbie says matter-of-factly, "I have changed."

A Mentor in East Region since February of 2000, Debbie says matter-of-factly, "I have changed. I have changed in little ways and have developed more patience and understanding." She spends time with her 11-year-old male mentee talking, as well as enjoying common interests such as listening to music, attending movies and live theater, soaking up the arts at museums and galleries, and even riding go carts.



Debbie was originally matched with a 16-year-old male client who was surrounded by a chaotic family life. He was at risk and needed someone to help him find alternatives to drugs, gang activity and jail. She was challenged by the ambivalence of the teenager who wasn't sure it was cool to have a Mentor—a female at that. She was patient, making him feel comfortable and worked on accomplishing the goals of the program. She was sensitive to his individual battle with peer pressure and personal issues.

The supervising therapist was extremely impressed with her commitment and ability to handle a difficult situation and requested Debbie for another client after the first match was concluded. The therapist had another boy in mind, an 11-year-old client with low self-esteem, oppositional issues and in dire need of increased positive adult interaction. An extremely talented child,

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FROM THE REGIONS

VOLUNTEER TRAINING

All CYS-Project Together volunteers are welcome to attend any training. Please call your Volunteer Coordinator for more information.

- East** Tuesday, March 27
5:30-7p.m.
(714)480-6756
- North** Call for schedule
(714)577-5400
- South/
Costa Mesa** Call for appointment
(949)722-7086
- South/
Laguna Beach** (949)499-5346
- West** Call for time and day
6:30-8:30 p.m.
(714)896-7556
- Aspen/
Santa Ana** Call for times
(714)565-2830
- Aspen/
Costa Mesa** (949)515-5440

WELCOME NEW MENTORS

- East** Hung Liu
- South/
Costa Mesa** Jennifer Bencomo
Karissa Johnson

Daisy Kinkade
Tanjya Thomas
Marilyn Tift
- West** Sandra Perez
- Aspen/
Santa Ana** May Sanoy
- Aspen/
Costa Mesa** Samantha Nguyen

WELCOME NEW VOLUNTEERS

- East** Estelle Anaya
Jonelle Bowden
Lidia Carmona
- West** Jana Elam

THANKS TO THOSE WHO'VE MOVED ON

- East** Martha Aguilera
Dana Arebalo
Mario Juarez
Heather King
Hoianam Vo
- North** Ryan Hoffman
- South/
Costa Mesa** Fawzia Ali
Sharon Hutchinson
Kentaro Noguchi
Ami Redman
- West** Peggy Lee
Mario Marques
- Aspen/
Santa Ana** Matt Kempton
- Aspen/
Costa Mesa** Linda Donelson
George Meier

There's More Than One Way to Hug a Child...

Those of us at Children & Youth Services (CYS) and CYS-Project Together deeply appreciate the wonderful support provided by many local businesses and organizations. Your generosity allows community resources to become an important asset in the therapeutic process. Each month, we extend our thanks and give recognition to our caring donors.

Adventure City
Anaheim

**Autry Museum of
Western Heritage**
Santa Ana

Black Belt Academy
Laguna Niguel

Bowers Museum
Santa Ana

Burby's Restaurants
Newport Beach

**Friends of the Santa Ana
Zoo**
Santa Ana

**Fullerton Museum
Center**
Fullerton

Camelot Golfland
Anaheim

**Veronica Davalos-
Santoyo**
Westminster

Irvine Spectrum Center
Irvine

Kidseum
Santa Ana

Myra Komter
Santa Ana

Maggiano's Little Italy
Costa Mesa

**Mission San Juan
Capistrano**
San Juan Capistrano

**Natural History Museum
of Los Angeles County**
Los Angeles

**Nixon Library & Birth-
place Foundation**
Yorba Linda

Pasta Bravo Restaurants
Aliso Viejo

Susan Pickup
Westminster

Rubio's Baja Grill
Carlsbad

Ruby's Corporate Office

Christina South

Statek Corp.
Santa Ana

Vons
Huntington Beach

Wahoo's Fish Taco
Santa Ana

Wiles Restaurants, Inc.
San Juan Capistrano

Yorba Linda Friends

For Your Information...

(continued from page 1)

or trust overpasses or bridges. Turn on your radio for emergency instructions. Determine the safest route to the child's home...

Oops! In the last issue of *Highlights*, we inadvertently neglected to identify Julie Poulson, RN, MN, Interim Director of the Health Care Agency, in the Back Page photo. Sorry Julie!

Debbie Campa

(continued from page 1)

his behavioral difficulties were getting in the way of his success in school, relationships and theater participation. He wants to be an actor, but his issues with interacting with people, were making his dream impossible for now. Of Latino descent, the boy, who was adopted by an Anglo family, was in the throws of an identity struggle. He could be insulting and very animated, testing everyone's limits, including his parents who provided a great deal of reinforcement.

In the process of helping the boy with his conflict, Debbie set firm boundaries when he tested the limits. He now seems to value her judgement when she lets him know when his actions are inappropriate. The child is more well behaved and is beginning to have a better awareness of himself and the needs of others around him.

Debbie has served as an inspiration to the therapist as well as other mentors. She demonstrates an extraordinary ability to be caring and supportive, while maintaining strength in her adult role, as well as tolerant and exceptionally culturally sensitive. As an outstanding role model, Debbie has given two children a sense of trust and hope, as well as exposure to a positive and gracious attitude.

Debbie, you are appreciated.

Mentor's Mentor

Dear Mentor's Mentor:

I have been serving as a mentor to a Vietnamese adolescent girl for the past six months. She has been in foster care most of her life and has had no exposure to Vietnamese culture. Her foster parents are wonderful, but are not Vietnamese. The child is growing up as a Westerner with Western tastes and traditions.

Here is my dilemma. She knows she is Vietnamese, but does not seem to understand why she looks different and sometimes sees her world differently. I am Vietnamese and appreciate the cultural resources available in Southern California due to the large Vietnamese population. I personally believe that exposure to her culture of origin would be a tremendous benefit to her in developing a positive personal identity and understanding of self, as well as an appreciation for Asian culture.

I mentioned this to her foster mother who did not seem to think that it was an issue or that participation in Vietnamese cultural events such as the Tet Festival would be of benefit. I do not want to impose my beliefs or culture on anyone, but since my conversation with the foster mom, I am concerned about what to share about my culture and what not to share.

Mentor

Dear Mentor:

Due to the cultural considerations and the unusual circumstances, this is a very interesting question.

I agree with you that exposure to Vietnamese cultural events, foods and traditions would be an enrichment experience as well as play a vital role in your mentee's personal development, identity and positive self-image. In this kind of situation, there is always the risk of manifestation of "The Ugly Ducking"

syndrome, in which the child feels different and therefore has self-esteem problems; only to go to the next pond and find out that all of the swans look just like her.

It is appropriate to discuss this with the child's therapist. As "All-Americans," the foster parents may not be aware of the value of positive cultural identity for minorities. On the other hand, they may feel that America is a "melting pot" of all cultures and that cultural traditions are not important. The therapist may choose to explore this with the foster parents.

The child is fortunate to be matched with another person of the same culture and who can serve as a good role model. Additional exposure to native culture, which you can provide, would be a wonderful experience for this child. However, the foster parents are the primary caregivers. It is best to honor their decisions. For now, it will have to suffice that you are a good role model, that you share yourself with her and that you care.

Mentor's Mentor

Happy Birthday!

Fawzia Ali	3/1
Melissa Albrecht	3/2
Kim Shreeve	3/5
Trudie Fankhauser	3/7
Lorrie Grumbling	3/8
Gwendolyn Isbell-Petersen	3/9
Mario Marquez	3/10
Ami Redman	3/14
Robert Johnson	3/16
Elarian Anderson	3/24
Sharon Beirdneau	3/24
Robert Baker	3/26
Michael Gillig	3/26
Trevor Persaud	3/28

*"Anger is a wind
that blows out the
lamp of the mind."*

—Confucius

HIGHLIGHTS

Calendar of Events

The CYS-Project Together Calendar is a collection of affordable, fun, wholesome and interesting events that can be enjoyed by children, teens and adults. To submit an item for the calendar, please call (714)796-0121.

Thursday-Saturday March 1-3 "Stuart Little"

El Dorado High School
1651 N. Valencia Ave.
Placentia
(714)993-5350

This is a great school play.
Time: 7:30 p.m.
Cost: Call for ticket prices

Thursday March 1, 8 & 15 Bookbug Club

Yorba Linda Public Library
18181 Imperial Highway
Yorba Linda
(714)777-2873

This after school book club is for boys and girls from kindergarten through third grade. Featured activities are story time, crafts and puppetry.
Time: 3:45-4:30 p.m.
Cost: Free

Saturday, March 3 Santa Ana Zoo's 44th Birthday 1801 E. Chestnut Santa Ana (714)836-4000

Help celebrate the zoo's birthday with crafts, elephant express and storytelling.
Time: 10 a.m.-4 p.m.
Cost: Adults \$4
Children \$2

Saturday & Sunday March 3 & 4 Gem, Jewelry & Bead Show

Orange County Fairgrounds
Building 12
88 Fair Dr.
Costa Mesa
Enter from Arlington
(714)751-3247

Time: 10 a.m.-7 p.m. Saturday
10 a.m.-5 p.m. Sunday
Cost: Adults \$4
Children under 12 Free

Sunday, March 4 OCC Symphony Orchestra

Robert Moore Theatre
Orange Coast College
2701 Fairview Rd.
Costa Mesa
(714)432-5880 X-1

Enjoy the musicians in training at Orange Coast College.
Time: 7:30 p.m.
Cost: \$6 with advance purchase

Monday-Saturday Beginning March 5 Youth Softball for Girls

All Santa Ana Community Centers
Santa Ana
(714)571-4254

Registration will be held on March 5. The sport is open to girls 5-14 years of age.
Time: 3-6 p.m.
Cost: Free

Sunday, March 11 & 18 "The Memory of Water"

Orange Coast College
Drama Lab
2701 Fairview Rd.
Costa Mesa
(714)432-5880 X-1

This play about three sisters attending their mother's funeral, explores the joys and pain of family relationships with humor, insight and compassion. The subject matter is appropriate for teenagers.
Time: 2 p.m. matinee
Cost: Adults \$7
Children \$6

Sunday, March 25 Jazz Festival with OCC 2-Band

Robert Moore Theatre
2701 Fairview Rd.
Costa Mesa
(714)432-5880

Students of Orange Coast College will be performing.
Time: 2 p.m.
Cost: \$5 advance purchase

Monday-Friday Beginning March 26 Track Meets

Youth Track & Field Team
All Santa Ana Community Centers
Santa Ana
(714)571-4254

Athletes in Motion will hold four track meets.
Time: 3-6 p.m.
Cost: Free

Thursday-Saturday March 29-31 Sugar Plum Arts & Crafts

Orange County Fairgrounds
88 Fair Dr.
Costa Mesa
Enter parking lot from Arlington
(714)751-3247

Time: 10 a.m.-8 p.m.
Thursday & Friday
8 a.m.-4 p.m. Saturday
Cost: Free

Wednesday-Friday & Saturday Through April 7 An American Leader: César E. Chávez Exhibit

Anaheim Museum
241 S. Anaheim Blvd.
Anaheim
(714)778-3301

This exhibit features a photographic biography of one of California's most influential leaders, César E. Chávez, and the impact of the Farm Worker's Union movement on civil rights and the status of the Latino vote.
Time: 10 a.m.-4 p.m.
Wednesday-Friday
Noon-4 p.m. Saturday
Cost: Free

Saturday**Through April 28****Family Storytime**

Yorba Linda Public Library
 18181 Imperial Highway
 Yorba Linda
 (714)777-2873

Start your weekend with Saturday mornings at the library where you can listen to exciting stories, see movies with educational and social value and participate in crafts.

Time: 10:30-11:15 a.m.

Cost: Free

Sunday-Friday**Through April 29****“Move Over Minnie Pearl:****Hats and More Hats”**

Susanna Bixby Bryant Museum
 5700 Susanna Bryant Drive
 Yorba Linda
 (714)694-0235

More than 80 hats are on display from the collection of Eva Martin and Bob Cooper. There are also hats worn by President Richard M. Nixon and First Lady Pat Nixon.

Time: 1 p.m. Sunday

By Appointment during the week

Cost:	Children under 12	\$1
	Adults	\$2

1st Saturday of Month**Bolsa Chica Wetlands****Free Tour**

Bolsa Chica Ecological Reserve
 Bridge
 Pacific Coast Highway between
 Warner and Golden West
 Huntington Beach
 (714)840-1575

This is a free 2-hour tour across the wetlands and an opportunity to see delicate sea life developing in the marshland and almost extinct coming back to life. This is a hard won ecological reserve and one of the few remaining wetlands on the Pacific Coast. Pelicans, ducks, swans, herons, egrets and least terns abound, so bring your binoculars and a jacket. This is a “California Only” experience.

Time: 9-10:30 a.m. Groups leave every 15 minutes

Cost: Free

Saturdays**Family Story Time**

Newport Beach Public Library
 1000 Avocado Ave.
 Newport Beach
 (949)717-3800

Children 3 to 7 years of age and their favorite grownups may join each other for dramatic storytelling and crafts.

Times: 10:30 a.m.

Cost: Free

Mondays**Pajama Story Time**

Newport Beach Public Library
 1000 Avocado Ave.
 Newport Beach
 (949)717-3800

Children 3 to 7 may bring their stuffed animals and enjoy a bedtime story.

Time: 7 p.m.

Cost: Free

Monday-Friday**Kidscene After School Program**

Vincent Jorgensen Community Center
 Adjacent to Mariners Branch Library
 2005 Dover Dr.
 Newport Beach
 (949)717-3800

First through sixth graders may study and play at this enhanced drop-in program that also provides staffed Homework Center. Registration required.

Time: 2-5 p.m.

Cost: Free

Third Weekend of the Month**Free Train Rides**

Fairview Regional Park
 2525 Placentia
 Costa Mesa
 (714)54-TRAIN

Orange County Model Engineers Club operates a kiddie-sized train on nearly 2 miles of track for young children.

Time: 10 a.m.-3:30 p.m.

Cost: Free

Saturday**Children’s Workshops**

Lakeshore Learning Center
 18679 Brookhurst
 Fountain Valley
 (714)963-8255

Children 3 years and older may attend these workshops which provide arts and crafts experiences. No reservation is necessary.

Time: 11 a.m.-3 p.m.

Cost: Free

Saturday**Nature Walk**

Carbon Canyon Regional Park
 4442 Carbon Canyon Rd.
 Brea
 (714)996-5252

Take a walk among the beautiful coastal Redwood trees and discover the secret of Carbon Canyon Creek. The 8:30 a.m. ranger-led 1.1-mile tour is the only one that is free and lasts about one and one half hours.

Time: 8:30 a.m.

Cost: Tour is free

Parking is \$4 per vehicle

Saturday Night**Campfire Night**

O’Neill Regional Park
 30892 Trabuco Canyon Rd.
 Trabuco Canyon
 (949)858-9365

Gather around the campfire after sunset and listen to the stories the ranger tells every Saturday night under the stars. Bring a jacket, a blanket and an open mind. You will be surprised at the things you learn. Meet at the Nature Center.

Time: 8 p.m.

Cost: Parking is \$4 per vehicle

Saturday**Free “Make & Take”****Workshops**

Lake Shore Learning Materials
 18679 Brookhurst St. (S. of 405)
 Fountain Valley
 (714)963-8255

Children 3 and older are welcome to attend the free “Make & Take” workshops where children create their own art and toys while learning new skills.

Time: 11 a.m.-3 p.m.

Cost: Free

Projects Corner

Be A Friend With The Wind

In earlier times, not too long ago, wind power was utilized as a resource for various purposes. While air movement is almost always with us, velocity varies, which makes its availability intermittent.

Boats utilized wind to propel across water almost exclusively until modern times. It was the way to go unless you entered the doldrums without benefit of oars. Windmills were used to pump water and still do fill the water troughs of farm and ranch animals across America. They also were used to turn grist mills to grind community wheat into flour or corn into meal. Windmills, as generators of alternative energy, were once considered folly, and now are utilizing the high winds of the California desert to provide electrical power to many industries and communities. Wind runs turbines to extract toxins and heat from buildings. It flies kites, flags and raises the wings of sport paragliders. Veteran hunters will tell you that they need to be "downwind" from their prey, so the animal will not pick up their scent and elude them.

It should be mentioned that the mystery of the invisible wind has inspired its own misguided souls. Of course there was Don Quixote who tilted at windmills in his quest for the impossible dream. The "Mad Scotsman" decided that sails instead of horses would be a better way to power his covered wagon across the American prairie. Once upon a time, an unknown source suggested that a giant wind powered turbine or fan be used to blow all of the smog out of the Los Angeles basin.

You can utilize the wind too. Here is how.

Windsock

One old long sleeved shirt with cuffs
 ½" Dowel, 4 feet long
 Appliques
 Crazy glue
 Drill
 Heavy gauge aluminum wire

Metal key loops
 Heavy thread and sewing needle
 Newspaper
 Pencil
 Windsocks are not only fun, but tell you which direction the wind is blowing. They are often used on sailboats to determine sail adjustment and tack. Unlike a flag that can flap in all directions in the wind, a sock picks up the wind at the large end and the wind fills the sock pointing it in the direction that the wind is blowing. Boat sails are adjusted to pick up the wind from the same direction as the sock to optimize boat movement. But if you want to know which way the wind is blowing just for the heck of it, make your own windsock.

1. It is best to use a plain colored shirt. Cut off one of the sleeves at the shoulder, maintaining the angle at the top of the sleeve line. This angle allow the wind to ease into the sock more readily.
2. Cut wire 2" longer than the circumference of the top of the sleeve. Make a circle out of the wire to fit the top of the sleeve and twist ends together to secure. Fold ½" hem over and sew wire inside the hem. Then sew shut the slit from the cuff of the sleeve to the forearm. Leave the end of the cuff open.
3. A wonderful array of appliques is available in most fabric stores. Choose ones that tell a story or represent an idea or depict your personality. Fold a section of newspaper down to the size of the sleeve and insert inside. Arrange the appliques on the sleeve according to your preferences. It seems to work best to put the larger ones near the top of the sleeve and the smaller ones near the cuff. Secure appliques to the sleeve with glue. The newspaper stuffing prevents the glue from seeping through to the other side of the sleeve. Remove paper from sleeve after glue has dried.
4. At the top of the sleeve, poke 2 holes 2" apart. Finish rough edges of holes with heavy thread using a buttonhole stitch. This makes eyes for the rings that attach the windsock to the pole.

Drill 2 holes 2" apart at the top of the dowel. Attach wind sock to dowel with round metal key loops.

5. Fly your windsock outside in a flag holder or just stick it in the ground.

Personal Flag

Heavy cotton blend fabric of your choice 12" x 18"
 Appliques
 Crazy glue
 ½" Dowel, 4 feet long
 Metal key loops
 Newspaper
 Sewing needle
 Heavy duty thread
 Iron
 Pencil

Just like the knights of old, you can fly your own personal flag. Choose fabric color and applique themes that depict your personality and purpose or that deliver a message. The flag makes a festive addition to the front of your home or may be used as a banner in a child's room. Just as George Washington put a great deal of thought into the design of the American flag and chose colors and images that depicted meanings and ideals, a personal flag may do the same. The making of a personal flag affords youth the opportunity to think about behavior and activities they want to be known and to seriously ponder the values they choose as well as their ideals and aspirations.

1. Choose fabric from the bargain bin or recycle some old clothing for this project. Decide your colors, theme and values and design the flag accordingly. It is a good idea to draw the design on paper first. Cut fabric to 12" x 18" size.
2. Purchase appliques which best depict your design from any fabric store and attach them to your flag with glue. Protect your work surface by placing newspaper under your project.
3. Fold over ¼" edge of fabric all around the flag and iron hem flat. Fold over again ¼" and hem edges on a machine or by hand with heavy duty thread.
4. With flag facing you, make holes using the pencil at two left hand corners

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Projects Corner

(continued from page 6)

½" from edge. Finish raw edges of holes with buttonhole stitch. This makes eyes for the rings that attach the flag to the pole. Drill holes at one of the dowel 11" apart. Attach the flag to the pole using the metal rings.

Wind Chimes

- 3 clay flower pots (2" or 3")
- Acrylic paint
- Artist paint brush
- Heavy twine
- 3 metal washers with 1/16" hole)
- Old plastic credit card
- Hole puncher
- Newspaper

1. Cover work surface with newspaper and paint flower pots with acrylic paint. You may paint the entire surface of the pot or simply paint flowers or some other design on the pot. Allow paint to dry before going to the next step.
2. Cut a 4-5' piece of twine. Double over 4 inches at one end of the twine. Tie a knot at the bottom of the 4-inch end, making a loop. This is the hanger for your wind chimes.
3. Place all flower pots upside down and put a washer beside each pot. Thread long end of the twine through the bottom to the inside of the first pot. Thread twine through the first washer.
4. Tie a triple knot in the twine 12" from the knot in the loop hanger. Slide pot and washer down to sit on the triple knot. Thread twine through the second pot and washer and tie another triple knot so the second pot is positioned half way inside the first pot. Thread the third pot so it is half way inside the second pot and tie a triple knot at the washer so it will hold in position.
5. Punch hole in the center of one end of the plastic credit card. Using long end of the twine, thread it through the hole in the credit card and tie securely. Cut off excess twine, leaving a 3" tail. Fray ends of twine to make a small tassel. Hang your wind chime in a place that gets a good breeze.

Mentor Training Is Informative



Veronica Chavez, CYS-Project Together Volunteer Coordinator, East Region, presents program on "Saying Good Bye" on January 23. Ongoing Mentor Training Programs are held at 7 p.m. on the fourth Tuesday of every other month. All Mentors are encouraged to attend.

A Creed for Every Day and Every Dream

- May you find serenity and tranquility in a world you may not always understand.
- May the pain you have known and the conflict you have experienced give you the strength to walk through life facing each new situation with courage and optimism.
- Always know that there are those whose love and understanding will always be there even when you feel most alone.
- May you discover enough goodness in others to believe in a world of peace.
- May a kind word, a reassuring touch, a warm smile be yours every day of your life, and may you give these gifts as well as receive them.
- Remember the sunshine when the storm seems unending.
- Teach love to those who know hate and let that love embrace you as you go into the world.
- May the teachings of those you admire become part of you so that you may call upon the.
- Remember those whose lives you have touched and who have touched yours are always part of you, even if the encounters were less than you would have wished.
- It is the content of the encounter that is more important than its form.
- May you not become too concerned with material matters, but instead place immeasurable value on goodness in your heart.
- Find time in each day to see beauty and love in the world around you.
- Realize that each person has limitless abilities, but each of us is different in our own way.
- What you may feel you lack in one regard may be more than compensated for in another. What you feel you lack in the present may become one of your strengths in the future.
- May you see your future as one filled with promise and possibility. Lean to view everything as a worthwhile experience.
- You may find enough inner strength to determine your own worth by yourself, and not be dependent on another's judgement of your accomplishments.
- May you always feel loved.

—Author unknown

The Back Page



“Zoofarians” Brave Breakfast With the Beasts

Some 16 mentors and their charges braved inclement weather to feed the animals at the Saturday, Feb. 24, Breakfast With the Beasts at the Santa Ana Zoo. The air was cold and the skies unfriendly, but all maintained their commitment to feed the animals. Side-stepping rain drops are left to right: Annette DeLuga and Sandra Miyagishima, Ramona Ahn, Grace and Bob Passage, Donna Goodman, Arthur Montes.

HIGHLIGHTS

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 County of Orange Health Care Agency/Behavioral Health Services
 Children and Youth Services/*Project Together*
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West	Samantha Robert	(714)896-7556
Aspen/Santa Ana	Adrienne Davalos	(714)565-2830
Aspen/Costa Mesa	Ken Cornwell	(949)515-5440

The Health Care Agency/Behavioral Health Services/Children and Youth Services provides mental health treatment for behaviorally disturbed youth and their families throughout Orange County. **CYS-Project Together** is a volunteer mentor program for **CYS** children and teens. The program also offers supportive resources to clients and families to assist them in achieving treatment goals.



County of Orange Health Care Agency
Behavioral Health Services/Children & Youth Services

CYS-Project Together *Highlights*

405 W. 5th Street, Suite 436
Santa Ana, CA 92701

Address Correction Requested

